

Tate Britain Companion To British Art

Companion to the Last Edition of the British Pharmacopoeia Companion to the Latest Edition of the British Pharmacopoeia The Companion to British History Tate Britain Companion A Companion to Nineteenth-Century Britain A Guide to the Coins of Great Britain & Ireland British Children's Literature of the 19th Century A Guide to British and American Novels The Phaidon Companion to Art and Artists in the British Isles Reader's Guide to British History Bradshaw's illustrated guide to Manchester The Rough Guide to Britain Britain and the Continent 1660-1727 A Companion to Britain in the Later Middle Ages A Guide to the Exhibition Galleries of the British Museum, Bloomsbury Catalogue ... The Oxford Illustrated Literary Guide to Great Britain and Ireland Squire's Companion to the Latest Edition of the British Pharma-copoeia A Guide to the Exhibition Galleries of the British Museum, Bloomsbury A guide to the exhibition galleries of the British museum, Bloomsbury. Under revision Peter Squire Peter Squire Charles Arnold-Baker Penelope Curtis Chris Williams William Stewart Thorburn Patrick C. Fleming Percy Russell Michael Jacobs David Loades Thomas Austin Bullock Robert Andrews Christina Strunck S. H. Rigby British Museum Pharmaceutical Society of Great Britain. Library Dorothy Eagle Sir Peter Wyatt Squire British museum

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providing a concise accessible introduction to british art this is published to coincide with the new chronological rehanging of the tate collection at tate britain with entries of on over 170 artworks representing the unrivalled collection at tate britain this is the story of british art over the last five hundred years

a companion to nineteenth century britain presents 33 essays by expert scholars on all the major aspects of the political social economic and cultural history of britain during the late georgian and victorian eras truly british rather than english in scope pays attention to the experiences of women as well as of men illustrated with maps and charts includes guides to further reading

many beloved classics of children's literature including alice's adventures in wonderland peter pan and the tale of peter rabbit were written at the end of the nineteenth century an era known as the golden age of children's literature notable figures like william godwin harriet martineau christina rossetti and charles dickens contributed to children's literature while juvenile periodicals first appeared to young readers during this time this is the first comprehensive reference work about the golden age of children's literature and the emergence of juvenile literature as a major publishing phenomenon alphabetical entries include foundational figures like sarah trimmer maria edgeworth and mary martha sherwood who helped establish the market for children's literature new genres for the time like the moral tale religious fiction children's poetry school stories and prolific authors like hesba stretton l t meade and g a henty are also included

the reader's guide to british history is the essential source to secondary material on british history this resource contains over 1 000 a z entries on the history of britain from ancient and roman britain to the present day each entry lists 6-12 of the best known books on the subject then discusses those works in an essay of 800 to 1 000 words prepared by an expert in the field the essays provide advice on the range and depth of coverage as well as the emphasis and point of view espoused in each publication

the rough guide to britain is the ultimate insiders handbook to england wales and scotland the full colour introduction brings the country's highlights to life from the eden project in cornwall to edinburgh's royal mile the authors provide lively accounts of every sight from the latest attractions such as the cardiff bay area and gateshead's baltic centre to established landmarks from the tower of london to edinburgh castle for every town and region there are lively reviews of the best places to stay eat and drink to suit all pockets and with accompanying maps pinpointing each location there's also practical tips on exploring the great british countryside from the rugged pembrokeshire coastline to the picturesque valleys of the yorkshire dales

this monograph examines the most prestigious political paintings created in Britain during the high baroque age it investigates a period characterized by numerous social political and religious crises in the years between the restoration of the Stuart monarchy 1660 and the death of the first British monarch from the house of Hanover 1727 on the basis of hitherto unpublished documents the book elucidates the creation and reception of nine major commissions that involved the court private aristocratic patrons and or civic institutions the ground breaking new interpretations of these works focus on strategies of conflict resolution the creation of shared cultural memories processes of cultural translation the performative context of the murals and the interaction of painted images and architectural spaces

this authoritative survey of Britain in the later middle ages comprises 28 chapters written by leading figures in the field covers social economic political religious and cultural history in England Ireland Scotland and Wales provides a guide to the historical debates over the later middle ages addresses questions at the leading edge of historical scholarship each chapter includes suggestions for further reading

complete with over 300 colour and black and white illustrations of writers their homes and the landscapes that inspired them this is a new edition of a perennially popular guide to the literary associations of hundreds of places in Britain and Ireland 105 places have been added to those listed in the acclaimed Oxford Literary Guide while among the 137 extra authors are Mervyn Peake Ivor Gurney Radclyffe Hall John Betjeman and Raymond Chandler

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